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KPFT

PACIFICA FM90

PROGRAM GUIDE

LET'S HEAR IT
FOR THE
FIRST AMENDMENT

[WHILE WE STILL CAN]

GOVERNMENT CENSORSHIP is about to take a great leap forward.

A government agency—The Federal Communications Commission—believes it has the right to act as our parents and restrict the broadcast of certain words at times when children just *might* be listening—*regardless of any literary, artistic, or social value or the fact that this could seriously limit free expression in the broadcast medium.*

The FCC acted after WBAI—a listener sponsored Pacifica radio station in New York—broadcast a monologue by comedian George Carlin about "seven words you can't say on TV" which satirizes how people get uptight by the use of certain words.

Their mailbox clogged with *one* letter of complaint, the FCC ruled Pacifica to be in violation of the Federal Communications Act. In deciding that a government agency has the right to tell broadcasters what they can or cannot say on the air, they essentially trampled all over the First Amendment.

When Pacifica challenged this ruling, a U.S. Court of Appeals held that the FCC had overstepped its authority in banning "indecent language" at certain hours and that it had wrongly entered into "the forbidden realm of censorship."

Undaunted, the FCC has now taken the "Carlin Case" to the Supreme Court which will consider this critically important constitutional question: *Do all First Amendment rights traditionally enjoyed by free press also extend to radio and television?*

Opposing the FCC—standing up for the right to broadcast a free flow of information and your right to hear it—is Pacifica radio. Broadcasting for thirty-two years, Pacifica is known as "First Amendment Radio," unrestricted by advertisers and committed to the presentation of all points of view.

BANNED?

The Bible
Aristophanes
Shakespeare
Jonathan Swift
Ernest Hemingway
Dylan Thomas
Chaucer
Margaret Mead
George Orwell
Lord Byron
The Nixon/Watergate Tapes

What happens in the Carlin Case will not only affect Pacifica but the entire broadcast industry as well. And this, of course, affects YOU.

It's been a tough and expensive battle for us. . . . Now we're asking for your help. Your contribution to the Pacifica First Amendment Fund will help insure that one of our most basic freedoms—the freedom of speech—will remain intact. And, it will help us keep on broadcasting words that the government would rather not hear.

THE PACIFICA FOUNDATION
(a non-profit California Corporation)
WBAI 99.5 FM, New York, N.Y.
KPFA 94.1 FM, Berkeley, CA
KPFT 90.1 FM, Houston, Texas
WPFW 89.3 FM, Washington, D.C.
KPFK 90.7 FM, Los Angeles, CA
KPFB 89.3 FM, Berkeley, CA

THIS COUPON FIGHTS CENSORSHIP

YES! I want to help save the public airwaves from the obscenity of government control. Here's my *tax deductible* contribution of

_____$100 _____$50 _____$25 _____$10 _____$ other

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

To: THE PACIFICA FIRST AMENDMENT FUND
c/o Pacifica Foundation/Box 8455/Universal City, CA 91608

The Adventures of Sherlock Holmes

This famous BBC series, recorded in 1955, continues over KPFT every Saturday night at 12:00 midnight. **The Adventures of Sherlock Holmes** are read by veteran British thespians Sir John Gielgud and Sir Ralph Richardson, acting in the parts of Holmes and Watson respectively.

June 3rd
The Red Headed league.
June 10th
The Gasfitter's Ball
June 17th
The Second Stain
June 24th
The Bruce Partington Plans

KPFT/FM 90
526-4000

American Music Sampler

Folkmusic and Bernstein is a thirteen week series which explores folkmusic from around the world through records and live performances presented by Minnesota musician and folklorist Maury Bernstein. This season the program features "On Location" recordings.

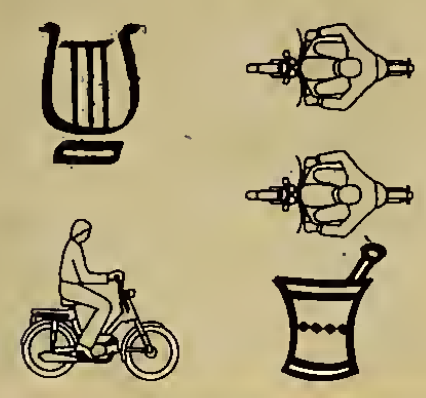
This show will be called by it parent series name, **American Music Sampler.** It will be aired on KPFT at 10:00 PM every Monday night.

Reflexions

The *Metamorphosis* of Ovid. Sunday nite on **Reflextions** with FM Cargo. Just after 10:00 we'll be getting into Book Two, which includes the story of Paethon, more of Jove's infidelities with the arcadian nympth this time! The mysterious story of the Raven. The introduction of Ocyrhoe. Mercury and Battus. An unholy Roman mix-up.

KPFT's Radio Drama

KPFT is reviving the traditional XXth century American art form of the Radio Play. The shows will be aired every Sunday at 12:00 midnight. These shows are from the Pacifica Foundation's vast tape vaults.



Berner On Broadway

June is a very special month. Three albums from the historic "Lyrics & Lyricists" series will feature those legendary writers that Broadway will never forget. These albums cannot be bought in stores, and they are exclusive on KPFT.

June 2nd
Johnny Mercer in his last live appearance. Mercer regales the audience with behind-the-scene stories and sings some forty of his biggest hits.

June 9
Alan Jay Lerner: the perfectionist who gave us "My Fair Lady" and "Camelot" tells us why the MFL you've seen isn't quite the one he wrote.

June 16th
Sheldon Harnick: an hilarious hour of fun and songs, including some songs from "Fiddler on the Roof" considered too sensitive for audiences—but not for KPFT!

June 23rd
Round off the month with the best lyricist around today—an evening with **Stephen Sondmeim.**

The Hidden Half-Hour

The Hidden Half-Hour—KPFT's cornucopia of mirth and magic. World Literature for listeners of all ages designed to keep the art of storytelling alive and growing. Sunday mornings at 8:30.

June 4th
Lonesome Boy. Arna LBontemps, a product of the Harlem Rennaisance, protrays an important universal lesson thru the life of a young trumpet player.

June 11th
On this Sunday morning you all will note
a couple of yarns Bob Service wrote.
From out of the north where a cold wind blew
We retell the shooting of Dan McGrew.
And to fire your sourdough sense of glee
We will light the Cremation of Sam McGee.
The northern lights have seen queer sights
But the queerest they ever did see
Will be out telling of Dan McGrew
And the cremation of Sam McGee!

June 18th
Just So Stories, by Rudyard Kipling. Kipling's philosophy and our style make quite a combination for these old favorites.

June 25th
A peek into the land of Tir Nan Og—a place where mortals can enjoy life as they never fathomed.

The Hidden Half Hour is produced by De Profundis, Inc.

Public Affairs

Sasha!

Fans of Sasha, KPFT's voice from the other side of the Big Ditch, can now be heard twice a day on weekdays. She appears in the mornings during **Beginnings** (6:15 to 9:00 AM) and during **In One Ear** in the evenings (5:00 to 6:00 PM). During these appearances, she will give you excercises, one at a time, designed for the well being of your mind and body. On Fridays, the evening slot will feature a short story especially written for KPFT listeners by Sasha, with your weekend in mind.

In One Ear. Varieties of exercises and meditation.

In One Ear Friday 5:10ish. A specially written story by Sasha to help pass drive-home time.

Special!

June Specials
Sunday, June 18th
3:00 pm-Father's Day Special
4:00 pm-6:00 pm-Remote from the First Annual S.W. Record Collectors Convention.

Embrace the Earth

"Embrace the Earth" is KPFT's weekly environmental affairs program. Produced by the KPFT Environmental Task Force (ETF), it considers topics from the local to the interstellar and beyond that relates to our living space and how we treat it. The ETF always welcomes new members interested in environmental matters. To get involved call Laura Rosson, KPFT's volunteer coordinator, at 526-4000. And tune in on Wednesday evenings from 8:30 to 10:00 for "Embrace the Earth."

June 7th
Where Have all the Beaches Gone? the recent decision to close West Beach on Galveston Island to motorized traffic brought to public attention the problem of beach erosion on the Atlantic and Gulf Coasts. The rate of attrition is alarming: at the western tip of the island, it is 60 feet per year. Jerry Wagnon and Bob Morris will host a discussion on the causes, implications and solutions to this disappearance of America's great barrier islands.

June 14
Motorless Motion: Alternatives to Non-Animal Powered Urban Transportation. ETF member Dan Mc Caughan hosts this study of the bicylce and walking as modes of getting around town as freeways grind to a halt and gasoline escalates in price as it approaches final extinction. Sparks are sure to fly on this show.

June 21st
This Land is Your Land? The future of federal lands is the topic of what should prove to be an evocative series hosted by David Marrack. These lands include national forests, refuges, parks, wilderness areas, reservations, and other parcels under protection of the U.S. govenment, whose statuses are being variously threatened or reinforced by new legislation.

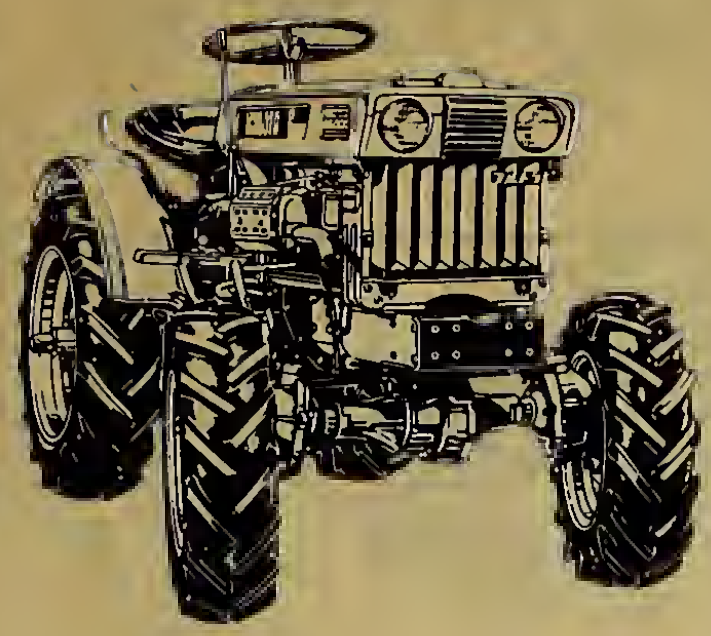
June 28th
Space the Final Frontier? Of late, Timothy Leary and NASA have become strange bedfellows in a movement for space colonization. Proponents claim this to be a solution to earth's environmental and population problems, the mandate of the forward march of human development. Detractors claim the movement to be a ploy, a nefarious false hope diverting attention from problems that must be solved within the framework of terrestrial resources. Jerry Wagnon plans to explore both sides of the controversy.

On Fridays in June, following the Noon News, *"The Best of Pacifica"* will include a series of programs depicting the ideas of philosopher **J. Krishnamurti.** Tune in, following the Noon News for this interesting series.

Film Thoughts

Brent Northup, editor of Houston's *Movie Guide* magazine, has two regular shows on KPFT. Every weekday at 5:50 PM he presents a ten-minute guide called **Best Films Tonight.** The capsule series is Houston's only comprehensive guide to *all* significant films playing in Houston including all repertory and first-run films.

Every other Thursday evening at 7:00 PM, Northup presents **Film Thoughts,** a one hour long show touching upon subjects such as; the weeks ahead in Houston film, months ahead in U.S.A. film production, film finances and profits, film music, special film features, and "open-phone" film conversation.



NPR Recital Hall

Programs produced from "live-on-tape" recordings for small chamber ensembles, and recital concerts featuring single artists or small groups. Aired on KPFT at 9:00 AM every Tuesday morning.

June 6th

Maurice Ravel: String Quartet in F Major
Serge Prokofiev: String Quartet No. 2 in F Major, Op. 92
Ludwig Van Beethoven: String Quartet in F Minor, Op. 95, encore by Barber, The Cleveland Quartet (The members of the Cleveland Quartet are: Donald Weilerstein, violin; Peter Salaff, violin; Martha Strongin-Katz, viola; Paul Katz, cello) (This concert was recorded September 17, 1977 in Philharmonie Hall, West Berlin, as part of the 1977 Berlin Festival. It was recorded by Radio Free Berlin.)

June 13th

Anonymous: The Cameronian March
Clarke: The Prince of Denmark's March
Benjamin Yarnold: March in D
William Selby: Fugue (Voluntary) in D, A Lesson, Voluntary No. 8 in A
Anonymous: Washington's March
Benjamin Carr: President's March
James Hewitt: The Battle of Trenton (arranged from the original piano-forte score by Dr. Butler)
Dudley Buck: Concert Variations on "The Star Spangled Banner"
Ross Lee LFinney: "The Leaves of the Trees Spoke" (No. 5 from Five Fantasies for Organ
Alan Stout: Chorale-prelude "Aus tiefer Not"
Charles-Samuel Lysberg: Im Walde
Charles Ives: Variations on "America" Dr. Douglas L. Butler, organist (This concert was recorded and produced by member station KSFR-FM. Dr. Butler performs on the Holtkamp organ at St. John's Benedictine Abbey & University Church, Collegeville, Minnesota.)

June 20th

Double
Tristan Murail: "Memoire/Erosion"
Jose Luis Delas: "Symbol-short shadows"
Bojidar Dimov: "Turandoht" Trial and Error Ensemble for New Music, Cologne
Felix Mendelssohn: Quartet in D Major, Op. 44, No. 1
Wolfgang Amadeus Mozart: Quartet in E-flat Major, K. 428
Johann Sebastian Bach: Brandenburg Concerto No. 3 in G Major Spoleto Festival Ensemble (The Cologne ensemble concert was recorded April 23, 1977 by the West German Radio (WDR) as part of the "Wittener Tage fur neue Kammermusik 1977." The Spoleto concert was recorded in Charleston on June 4, 1977 by member station WSCI.)

June 27th

Claude Debussy: Trio
George Crumb: Eleven Echoes of Autumn, 1965
George Rochberg: Contra mortem et tempus
Arnold Schoenberg: Fantasy for Violin & Piano, Op. 47
Camille Saint-Saens: Septet in E-flat Major for Piano Trumpet & Strings, Op. 65 The 20th Century Consort (The members of the Consort are: William Bruni, violin; Dan Rouslin, violin; Dotian Carter, harp; David Flowers, trumpet; Al Gifford, flute; Jan Pompilo, flute; Hirofumi Kanno, cello; Loren Kitt, clarinet; Lambert Orkis, piano; Mary Alice Rouslin, viola; Richard Webster, bass) (This concert was recorded in Washington, D.C., on December 9, 1977 at the Marvin Center Auditorium on the campus of George Washington University by NPR.)

International Concert Hall

Full orchestral and operatic performances selected from offerings by the European Broadcasting Union and various domestic sources. The best of the international programs and performers will be selected for distribution. The majority of the orchestral concerts contain one or more contemporary or experimental works. The operatic programs will be fully produced with extensive description of the story line and stage action.

Aired every Wednesday morning at 9:00 AM.

June 7th

Siegfried Kohler: "Der Gefesselte Orpheus" (Premiere)
Lothar Voigtlander: "Canto General" (Premiere) (Brigitta Sulcova, soprano)
Andrej Eschpai: Concerto No. 2 for Piano & Orchestra (Andrej Eschpai, piano)
Serge Prokofiev: Symphony No. 2 Berlin Radio Symphony Orchestra & Chorus, Wolf-Dieter Hauschild, conductor (This concert was recorded February 21, 1977 in the Palast der Republik in East Berlin by the Radio of the German Democratic Republic.)

June 14th

Wolfgang Amadeus Mozart: Symphony No. 35 in D Major, K.385
Boris Blacher: Variations on a Theme of Paganini
Antonin Dvorak: Symphony FNo. 9 in E Minor "From the New World" Berlin Philharmonic Orchestra, Lorin Maazel, conductor (The Berlin Philharmonic concert was recorded in Philharmonie Hall, West Berlin, on June 23, 1977 by Radio Free Berlin. The concert will include an intermission featuring a recollection of Dvorak's sojourn in Iowa in 1893.)

June 21st

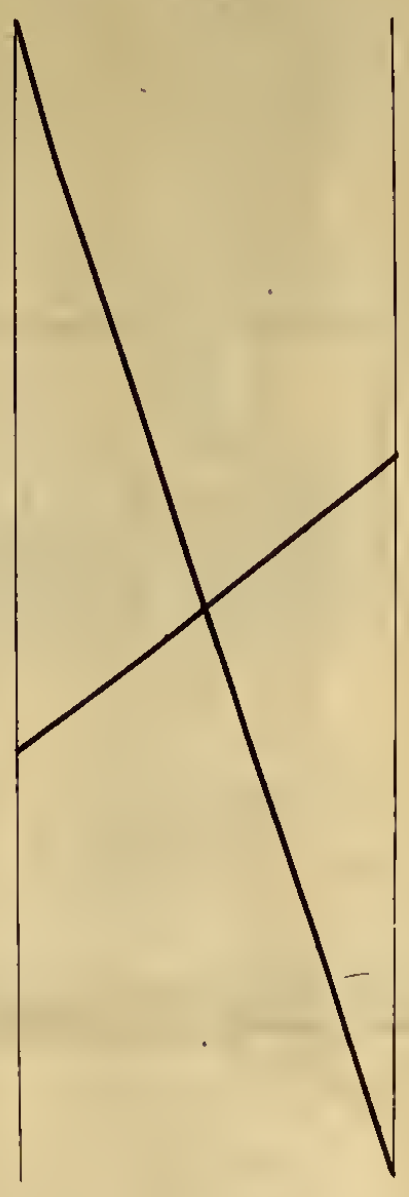
Jean Sibelius: En Saga, Op. 9
Frederic Chopin: Piano Concerto No. 1 in E Minor, Op. 11 (Krystian Zimerman, piano)
Karol Szymanowshi: Symphony No. 3 "Song of the Night," Op. 27 (Stefania Woytowicz, soprano) Cracow Philharmonic Orchestra & Chorus, Jerzy Katlewicz, conductor
Jean Sibelius: Symphony No. 3 in C Major, Op. 52 Finnish Radio Symphony Orchestra, Okko Kamu, conductor (All this material comes from the Finnish Radio. The Cracow consert was given August 29 in Finlandia Hall as part of the 1977 Helsinki Festival. The studio performance is from a Jean Sibelius special.)

June 28th

Hans-Jurgen Knauer: Concert Variations for Orchestra
Serge Prokofiev: Conceto No. 1 in D for Violin & Orchestra (Liana Issakadse, violin)
Siegfried Matthus: Concerto for Cello & Orchestra (Heinrich Schiff, cello)
Paul Hindemith: Symphony "Mathis der Maler" Dresden National Orchestra, Herbert Blomstedt, conductor (This concert was recorded on February 27, 1977 in the Palast der Republik in East Berlin by the Radio of the German Democratic Republic.)

Texas Lively Arts 1:00 pm Monday Afternoon.

The Renaissance



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Weekly Schedule KPFT FM 90

Sunday

6:00 AM: *The Glorious Qur'an*

6:30 AM: *Ether Clearing*

8:00 AM: *Islam Education Program*

8:30 AM: *The Hidden Half-Hour* See program notes.

9:00 AM: *A Musical Trot With Liselotte.*

12:00 noon: *Gypsy Caravan* with musician Greg Harbar.

1:00 PM: *Mosaico Musicale* with Sylvia Cavasos

3:00 PM: *Toscanini:* the man behind the legend.

4:00 PM: *Namasta,* with Wayne Holt. See Program notes.

4:30 PM KPFT Weekly Special

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Refelexions* with F.M. Cargo. See program notes.

12:00 midnight *Radio Drama. Stars & Stuff*

1:00 AM: *Dark of Light,* with Bruce Litvin

3:00 AM. *Eye of Day* with Eric Maier.

Monday

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with Rich King & Jeaux Neal
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel* Live & Direct from London!
8:00 AM: *NPR Morning News*

8:15 AM: *KPFT's Calender of Events*

9:00 AM: *Monday Mornings* Eclectic classicsm!

11:00 AM: *Voices in the Wind*

12:00 noon *The Noon News* with Margie Glaser
12:10 PM: *Spanish Language News* with Ishmael Reyes
12:25 PM: *Ride List/Weather*

12:30 PM: *Pauline Fredericks and Colleagues*

1:30 PM: *Afternoon Music Breah* with Margie Glaser

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth.* Comprehensive news from KPFT.

7:00 PM: *Informazine* with Jack Drake & Jack Woods

8:30 PM: *The Rennaisance* with Tom Bickley See program notes

10:00 PM: *American Music Sampler.* See program notes.

12:00 midnight *Midnight News Update Live & Direct from Outer Space*

12:30 AM: Late Nite/Early Morning Information Package

1:00 AM: *Dark of Lite* with Bruce Litvin

3:00 AM: Transmitter Maintainence

Tuesday

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with Rich King & Jeaux Neal
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel* Live & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *NPR Recital Hall* See program notes

10:45 AM: *Time Out With Sasha* See program notes

11:00 AM: *Conversations* See program notes

12:00 noon *The Noon News* with Margie Glaser
12:10 PM: *Spanish Language News* with Ishmael Reyes
12:25 PM: Ride List/Weather

12:30 PM: *BBC Science Magazine*

1:30 PM: *Afternoon Music Break* with Margie Glaser

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth.* Comprehensive news from KPFT.

7:00 PM: *Informazine* with Mzelleneous A womans perspective.

8:30 PM: *Random Harmonics,* with Michael Levine
10:00 PM: *Aoant Garde* with Scott Sommers See program notes.

12:00 midnight *Midnite News Update Live and Direct from Outer Space*
12:30 AM: Late Nite/Early Morning Information Package

1:00 AM: *Dark of Lite*

3:00 AM: *Eye of Day* with Al Vaughn

Wednesday

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with Rich King & Jeaux Neal
7:00 AM: *NPR Morning News*
7:45 AM: BBC Newsreel Live & Direct from London
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *International Concert Hall* See program notes

11:00 AM: *Jean Shepherd: One man's view of the world, in humorous monologs of manic intensity.*

12:00 noon *The Noon News* with Margie Glaser
12:10 PM: *Spanish Language News* with Ishmael Reyes
12:25 PM: Ride List/Weather
12:30 PM: *Options* See program notes

1:30 PM: *Afternoon Music Break* with Margie Glaser

2:00 PM: *Jazz Progressions* With Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth.* Comprehensive news from KPFT.
Manager's report.
Jach Hopper alternating with *Houston/World*

8:30 PM: *Embrace the Earth* See program notes

10:00 PM: *Folk Festioal USA* See program notes

12:00 midnight *Midnite News Update Live & Direct From Outer Space*
12:30 AM: Late Nite/Early Morning Information Package

1:00 AM: *Dark of Lite*

3:00 AM: *Eye of Day* with Peter Christian

Thursday

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with Rich King & Jeaux Neal
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel* Live & Direct from London
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Folk Festival USA* See program notes

11:00 AM: *Options in Education* See program notes

12:00 noon *The Noon News* with Margie Glaser
12:10 PM: *Spanish Language News* with Ishmael Reyes
12:25 PM: Ride List/Weather

12:30 PM: *Best of Pacifica* See program notes

1:30 PM: *Afternoon Music Break* with Margie Glaser

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Informazine* with Film Thoughts & Berner on Broadway. See program notes.

8:30 PM: *Music 'Round The World,* with Paul Yeager and *De Profundis* (alternating).

10:00 PM: *The HI-FI Show* See program notes

12:00 midnight *Midnite News Update Live & Direct from Outer Space*
12:30 AM: Late Nite/Early Morning Information Package

1:00 AM: *Dark of Lite*

3:00 AM: *Eye of Day* with Al Vaughn

Friday

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with Rich King & Jeaux Neal
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel* Live & Direct from London
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *The Alexandria Quartet*

10:00 AM: *Berner on Broadway* See program notes

11:00 AM: *The Creative Connection* with poet Kenneth R. Petrucci

12:00 noon *The Noon News* with Margie Glaser
12:10 PM: *Spanish Language News* with Ishmael Reyes
12:25 PM: Ride List/Weather

12:30 PM: *Best of Pacifica* See program notes

1:30 PM: *Afternoon Music Break* with Margie Glaser

2:00 PM: *Jazz Progressions* With Margie Glaser

4:00 PM: *All Things Considered* News from NPR
5:00 PM *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn,* with Dave Lamble.

10:00 PM: *Jazz Alive* see program notes

12:00 midnight *Midnite News Update Live & Direct from Outer Space*
12:30 AM: Late Nite/Early Morning Information Package

1:00 AM: *Be Here 'til Three* with Ellis Deagh

3:00 AM: *Eye of Day*

Saturday

6:00 AM: *Ether Clearing,* with Peter Christian

8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*

9:00 AM: *The Bluegrass Express* with Tony Ullrich

12:00 noon *Music of India* with Meena Datt

1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquet

3:00 PM *Aztlan* with Betty Maldonado & Lorenzo Cano See. See program notes

4:00 PM: *The Third World Experience* with Carrie Thornton & Lord Baynor.

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Destroy All Music* "Punk-Rock" with Bob Kainer

10:00 PM: *Saturday Nite Live?* with F.M. Cargo

12:00 midnight *The Adventures of Sherlock Holmes* See program notes.

12:30 PM: *The Lil' Ol Show* Simulcast with Channel 2

1:00 AM: *Be Here Til Three* with Ellis Deagh

3:00 AM: *The Morning After*

Entertainment !!

Best of Pacifica

June 1st

"What a Piece of Work is Man"; this last program in this 7 part series of lectures by Aldous Huxley concerns education, much of which is still concerned with the teaching of symbols and is largely verbal. Huxley asks how non-verbal humanistic values can be instilled to increase perception and warns that "fool proof" devices are also "inspiration-proof".

June 8th

"Unconscious Factors in Creativity": author Arthur Koeatler tackles the cognitive atructure of the creative act in this first of two lectures on creativity. Koestler illustrates his points with passages from literature and from jokes which he has heard, with each having a meaning and a moral.

June 15th

"Emotional Factors in Creativity" in this second lecture, Arthur Koestler expounds a theory in which he argues that the basic emotions are really the same for all creative acts.

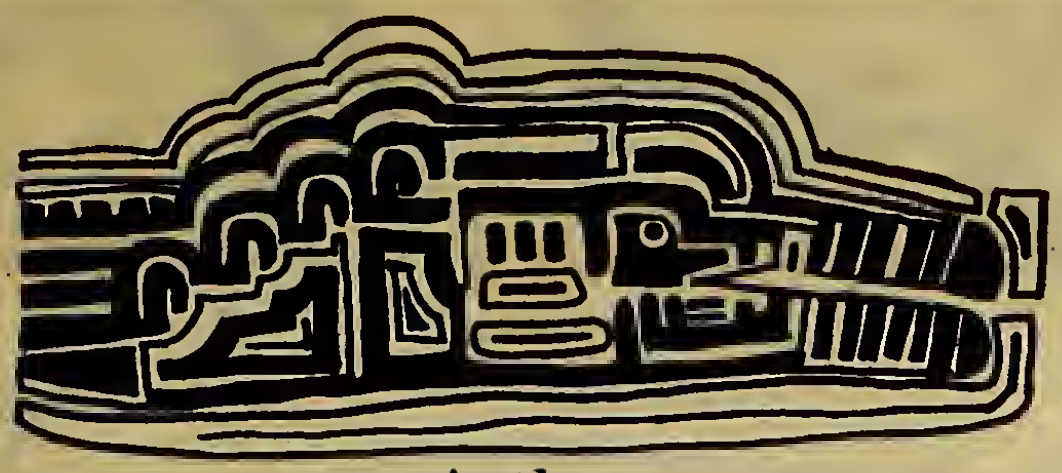
June 22nd

"Giving People What They Want"; Herbert Gans' book, High Culture vs. Popular Culture: An Analysis and Evaluation of Taste and the question "What does popular offer the people?" are discussed by the author; Eric Larabee and critic and playwright John Lahr.

June 29th

"The Ultimate Revolution" Aldous Huxley says that humanity is divided into "foxes and hedgehogs" (specialists and non-specialists) and that religion represents the necessary likn between mind and body, i.e., applying the Golden Rule to produce the needed ecological consciousness. In this program he suggests we need a new language to provide a picture of the historical continuum as the poetry of Chaucer and Shakespeare informed the Middle Ages and Renaissance.

Starting after June 5th, KPFT will be providing traffic reports from Houston Traffic Central.



Aztlan

Tune in every Saturday from 3-4 p.m. to listen to KPFT's very own informative Chicano program, Aztlan. We will bring you one hour of Tex-Mex, Chicano music mixed in with information, poetry, and interviewa with local Chicano leaders of the community. Get involved with what's happening in our communities! Be entertained while you get informed, join Betty Maldonado every Saturday from 3-4 p.m. on Aztlan.

Mz-Ellaneous

For the month of June, **Mz-ellaneous** explores the world of the female author. Each Tuesday from 7-8:30 pm, we will featrue a woman author discussing her book and some of the behind the scenes happenings concerned with writing.

June 6th

Nora Ephron, author of *"Scribble, Scribble"*, will discuss the Plam Spring "beautiful people" as well as her encounters with the successful PBS show "Upstairs, Downstairs" among the other things.

June 13

Susan Cruikshank, author of *"Basic Reading System"*, will discuss children and reading problems and some of the things that parents and teachers can do to help children in the realm of reading.

June 20th

Mary Elizabeth Schlayer, author of *"How to be a Financially Secure Woman"* will join us with a discussion on some of the precautions women can take in order to enjoy an almost worry-free future financially.

June 27th

Sheila Hailey, author of *"I Married a Bestseller"*, and wife of Author Hailey, will discuss her life with a successful novelist-husband.

If you are interested in producing Mz-Ellaneous and have some radio experience, Please contact Laura Rosson or Betty Maldonado at 526-4000.

Reflexions

We all know how hot it gets in the city. Sunday nights from 9 pm till midnight, you can cool your ears with **Reflextions.**

Reflextions will bring you special programs with the music and work of some people we all know and some we don't.

Reflextions will also bring you some live music via our modern technology and skilled staff.

I'm F. M. Cargo, your host Sunday night, helping you end a good week and start an even better one!

Namasta

Namasta is a continuing series of programs dealing with comparitive religion and philosophical themes. It focuses each week on one aspect of mans beliefs thruogh interviews with representatives and diverse creeds, and seeks to make the listener aware of the unity of fundamental beliefs held in common by all mankind. It is hosted every Sunday at 4:00 PM by Wayne Holt. Join him every Sunday as he explains Namasta, an Indian greeting which means "I Know the Light Within You."

June 4th

Two representatives of the Swami Kriyananda talk about the book *"The Path, An Autobiography of a Western Yogi"*.

June 11th

A discussion on the Project to Eradicate Hunger.

June 18th

Representatives of the Theosophical Society in Houston discuss the First Principals of the Ancient Wisdom, and the goals of the modern society.

Options

Options in Education, one of the longest-running NPR programs, is aired over KPFT every Thursday morning at 11:00 AM. The programs deal with new developments, problems, and opportunities facing the nation's educators and their students.

June 7th

"Science in the Year 2000": National Public Radio takes a look at the future.

June 14

"The Art of Storytelling": a program for all people interested in storytelling, young and old.

June 21st

"Women and Work": National Public Radio takes a look at working women.

June 28th

"Apprenticed to Genius": Frank Lloyd Wright; Architect Edgar Tafel discusses the life and work of Frank Lloyd Wright with architect Paul Spreiregan, of National Public Radio.

STAFF BOX

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Public Statement

KPFT broadcasts from a 600' tower somewhere high atop Mt. Houston. We broadcast in stereo multiplex with an effective radiated power of 50,000 Watts, and currently are licensed for a new transmittar operating at 100,000 Watts. Donations for the new transmitter project are needed and appreciated, and, as a public charity, are totally tax deductible. KPFT studios are at 419 Lovett Boulevard, Houston, Texas 77006. Phone: (713) 526-4000.

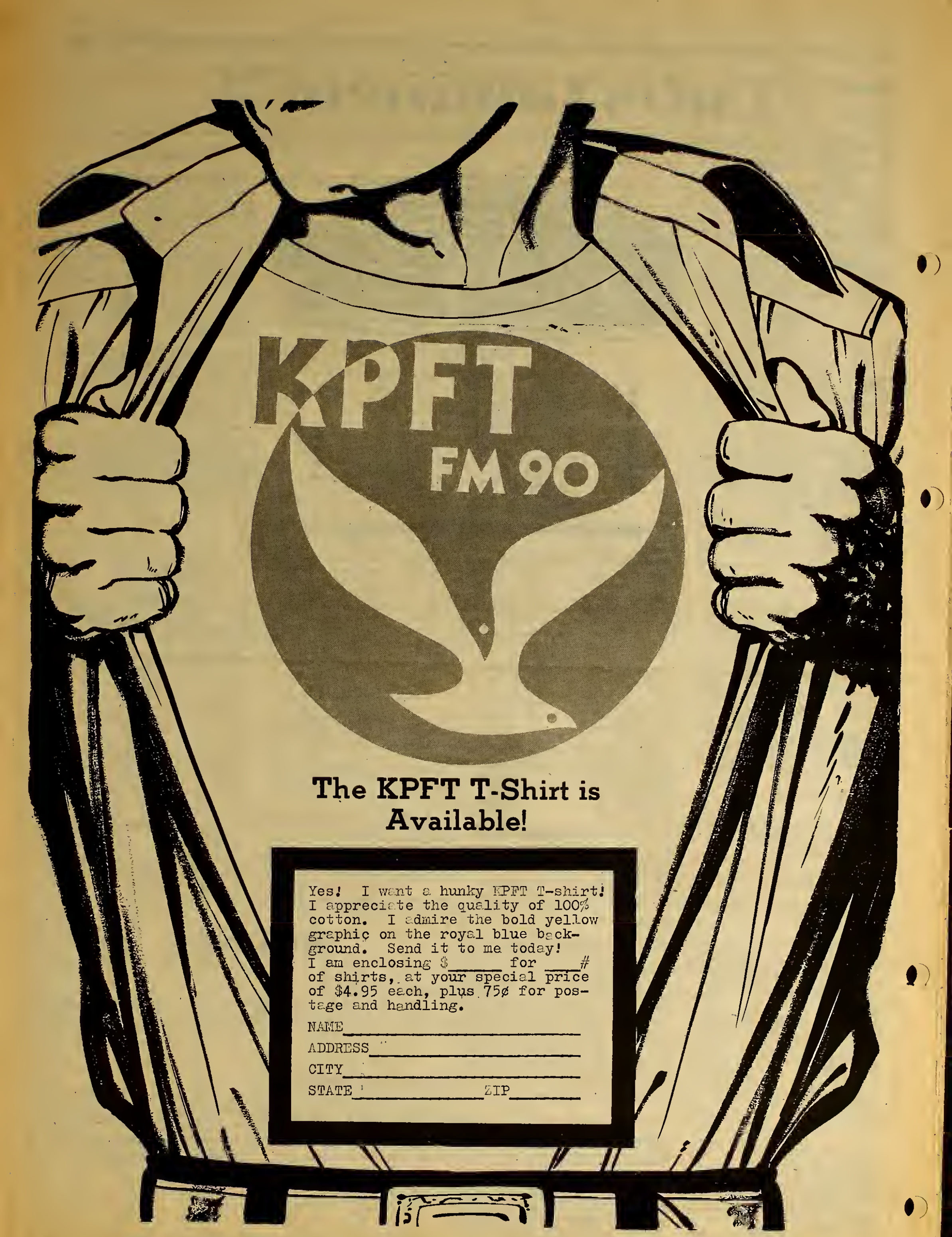
KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution, listed in the highest catagory of deductibility by the I.R.S.; "Public Charity." Other Pacifica stations are: KPFA, 2207 Shattuck Ave., Berkeley, California, 94704; WBAI, 359 E. 62nd St., New York, New York, 10021; KPFK, 3729 Cahuenga Boulevard, Los Angeles, California, 91604; WPFW, 1030 15th St. NW, Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library are located at 5316 Venice Boulevard, Los Angeles, California, 90016.

Workshops

License Workshop:
This workshop will be an informal question and answer session for those persons studying for their third class FCC License.

Production Workshop:
Pat Daly will conduct this workshop on the basics of the production room. Its functions and uses will be discussed, along with demonstrations of the equipment. Students should be able to leave this class with a full working knowledge of how to produce their own carts, shows and sound effects.

Please contact Laura Rosson, Volunteer Co-ordinator, to sign up for these workshops, at 526-4000. We look forward to seeing you in May!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The KPFT T-Shirt is Available!
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More Music

Jazz Alive!

Jazz Alive! is a weekly series of live performances dedicated to America's own indigenous musical idiom, and covering excitement of this largely improvisational music, performances are recorded 'live' in clubs, lofts, concerts and at festivals throughout the U.S. and abroad. The programs are hosted by such personalities as Billy Taylor and other noted performers and critics. Executive Producer is Steve Rathe. Aired every Friday evening at 10:00 PM.

June 2

Betty Carter and the John Hicks Trio—The Mark Levine Ensemble—Jazz critic Leonard Feather has called Betty Carter "One of the few real jazz singers in terms of improvisation and feeling." She appears in concert with pianist **John Hicks**, formerly with Art Blakey, and his trio. Pianist and composer **Mark Levine** has been playing in and around the Bay Area for over six years. He has written music for both Joe Henderson and Eddie Henderson and has led his own ensembles featuring saxophonists Dave Liebman and Ray Pizzi. Recorded at the Great American Music Hall in San Francisco on March 7, 1978. (NPR).

June 9th

Eubie Blake—New Leviathan—Bob Greene—(Billy Taylor hosts) At 94 years of age, **Eubie Blake** reigns as the legendary master of the traditional jazz piano. The New Leviathan Oriental Fox Trot Orchestra has not only rediscovered the Fox Trot, but has flaunted it everywhere from posh New Orleans social gatherings to NBC's airwaves on "Saturday Night Live." **Bob Greene** is probably the greatest living exponent of Jelly Roll Morton. Recorded at the New Orleans Jazz and Heritage Festival in April of 1977. (Time: 86:15) (NPR)

June 16th

Don Ellis and the O.S.U. Jazz Ensemble—John Lewis—(Billy Taylor hosts)—**Don Ellis** is capable of doing almost anything in jazz. He plays several instruments including the trumpet and trombone. He composes, arranges and has been a successful band leader over the past decade. Ellis appears as guest soloist with the award-winning Ohio State University Jazz Ensemble performing on the Ohio State Campus in February of '77. (Source John Archer, WOSU-FM). Pianist **John Lewis** is best known as the founder and musical director of the Modern Jazz Quartet. Lewis, whose playing displays subtle rhythmic patterns and a deep feeling for the blues, is a vital composer. He performs alone at the 1977 Montreux Jazz Festival, Switzerland. (NPR).

June 23rd

The Charles Mingus Quintet—Ed Blackwell—Sources—(Billy Taylor hosts)—Bassist, composer, and arranger **Charles Mingus** has been a primary force in modern day jazz. Mingus is joined on stage by tenor saxophonist Richi Ford, trumpeter Jack Walrath, pianist Bob Neloms, and drummer Danny Richmond. Ed Blackwell, a veteran of the Ornette Coleman Band, is looked upon as one of the most musical drummers to emerge from the avant garde of the '60's. Featured with Blackwell are clarinetist Alvin Batiste and pianist Ellis Marsallus. Playing in a variety of styles, Sources music represents original and vital experiments in jazz. Recorded at the New Orleans Jazz and Heritage Festival in April of 1977. (NPR).

June 30th

Oscar Peterson & Friends—Ray Bryant—Dizzy Gillespe—Benny Carter—(Ed Williams hosts)—Piano genius **Oscar Peterson** jams with trumpeters **Dizzy Gillespe** and **Clark Terry**, saxophonist **Eddie "Lockjaw" Davis**, bassists **Niels Pederson** and **Ray Bryant** solos on piano and then joins saxophonist **Benny Carter**. Recorded at the 11th Montreux Jazz Festival in Switzerland in July of 1977. (Time: 85:29) (NPR).

Avant Garde

June will be a month dedicated to song. As we pass form spring into summer, we will hear vocal music of **Penderceki, Cage, Kagel, Berio,** and **Davies**. The voices you will hear will range from the pure tones of Jan Degatani to the digital bits of the Sylvania Vocoder. This month provides us with a chance to hear a very human side of experimental music, using the most human of musical instruments—the human voice. In addition to the vocal music, we will carry on our tradition of bringing in the summer with the music of **George Crumb's Makrokosmos III**, "Music for a Summer Evening". So come and listen to a very personnal side of abstract sonic art.

De Profundis

De Profundis—a bi-monthly telescope magnifying the light and dark wonders of this human universe. Focusing upon the novas of current arts and sciences to the reoccuring drama of yesterday's dreams. De Profundis provides a full 90 minutes of informative and most importantly, entertaining programming for the entire family. Aired on alternate Thursdays at 8:30 to 10:00.

June 8th

The Best of the Hidden Half Hour, especially aired for those Sunday morning sleep-ins. (see program notes for the Hidden Half Hour) If you've never heard the Hidden Half Hour—tune in; if you are a regular listener, enjoy your favorites again.

June 22nd

Music For Lovers—You know the time and date. We supply the setting, you supply your partner. We also suggest a few bottles of wine, candles, and a room temperature of 72 F.

Folk Festival U.S.A.

Folk Festival offers sound portraits in a "live-on-tape" format from folk music events and gatherings across the country. The series, hosted by NPR's Steve Rathe, samples the variety of American traditional, ethnic, and contemporary folk music. Aired twice each week, every Wednesday at 10:00 PM and the following morning, Thursday, at 9:00 AM.

June 7th

The First Annual Salty Dog Bluegrass Festival: Greenville, Maine lies at the southern-most tip of Moose Head Lake, where a hayfield was specially mown in preparation for this festival. With the sky for a roof, folks gathered from miles around to pick and jam and listen to the fine music of the McLean Family Band and Joe Val and his New England Bluegrass Boys. Also appearing in the program will be a New Haven, Connecticut-based group known as Apple Country, the Pine Island String Band from Burlington, Vermont, and Maine fiddler Simon St. Pierre. Steve Rathe hosts. (Produced by Ira Wilner, Susan Tibbetts, and the Maine Public Broadcasting Network).

June 8th and 14th

The Mariposa Folk Festival (Part I): To get to Mariposa you have to take the ferry to Centre Island Park in Ontario Bay, where the signs say "Please on ON the grass." The musicians trek in from across the continent and the music drifts out from seven stages and under the trees. Featured in the program from Mariposa 1976 are Canadian singers Myrna Lorre, Adam Mitchell, Penny Lang, and Grit Laskin, along with Gamble Rogers, Larry Hanks, Alistair Anderson, "A Newfoundland Time," and Michael Cooney's Miracle Fingerpicking Course. Steve Rathe hsots. (NPR and WBFO.)

June 15 and 21

The 39th National Folk Festival: Once again, Wolf Trap Farm Park resounds with the music of the nation's oldest folk festival. Country, Cajun, bluegrass, and old-time styles are represented in performances by Rose Maddox, the Balfa Freres, Ted Lundy, Bob Paisley and the Southern Mountain Boys, and Albert Hash with the Whitetop Mountain Band. A special treat will be the exciting traditional music and dance by a group of second-generation Ukrainians who go by the name of Cheremosh. Steve Rathe hosts. (Produced by Gary Anderson of WMRA, WETA, and NPR).

June 22nd and 28th

Vibration and Echo: Festac '77: From the Nigerian National Theatre in Lagos, Nigeria come highlights of the 1977 Second World Black and African Festival of Arts and Culture. Featured on this special program will be the great South African singer Mariam Makeba, "The Mighty Sparrow"—Calypso King from Trinidad, the Trinidad adn Tobago "All Stars" Steel Band, "Space Music" by Sun Ra, and musicians from all over the African continent. Steve Rathe hosts. (Produced for NPR by Godwin Oyewole, WFCR. Tapes courtesy of Broadcast Organization of Nigeria.)

June 29th

To be announced.

Blues Returns to Hermann Park

This month, the Blues makes a triumphant return to Hermann Park's outdoor Miller Theatre...and KPFT will be there! The second annual Houston Blues Spectacular takes place this year Sunday and Monday, June 18-19. The first night has two shows on the bill at 6 and 10, while the "Juneteenth" concert is scheduled for 6 PM.

Last year's festival drew raves from knowledgeable critics and Reginald Gilling summed up the scene in an article for Houston's *HOODOO Magazine* (a quarterly focusing on Black southern culture and art).

"Houston," Gilling wrote, "came up with a wang-dang-doodle of a Juneteenth this year with Sum Concerts' first annual Juneteenth Blues Spectacular...More than 25,000 music lovers (black white and brown) filled the amphitheatre and spread over the vast expanse of 'hippie hill' armed with coolers and bar-b-que, grooving on a bright Sunday afternoon to the sound of the country's best blues artists. What Sum Concerts presented was, in fact, the first major blues festival in this part of the country...and (the audience's) appreciation surpassed any European blues festival crowd."

Well, we do know when they'll be doing it again—heck, we just told you too—and this year's headliners include Gatemouth Brown, Eddie (Cleanhead) Vinson, Arnett Cobb & the Mobb, Sam Blue, Blind John Davis, and Chicago's dynamic KoKo Taylor. Special attractions are Bib Mama Thornton (creator of Elvis' *Hound Dog*) and zodico master Clifton Chenier with his Red Hot Louisiana Peppers. So on Juneteenth 1978 go on out to the hill for a wang-dang-doodle...and all that weekend listen to the mighty 90 for interviews and all that good-time music!

Destroy All Muzak!

The aggression and angst of '70's youth unleashed! Flaring passions, alienation in the modern world! **PUNK/NEW WAVE** chronicles it all, unrelenting, fast, and very furious! Saturdays at 9 pm. Turn it **UP!** Make your neighbors hate you!

PLEASE NOTE

Issue #1 of **Little Eddie's Mystical Nightsong Journal of the Mind** is out, and it is free! Write Ed Badeaux, 4 Briar Dale, Houston, Texas, 77027 for your copy.

Also available is Nightsong #39, **"Little Eddie's Mystical Backyard Magic Show of the Air Rides Again'.** Parts 1 & 2, 90 minutes, $6.00. Parts 3 & 4, 90 minutes, 6.00.